

Allegro. 1

QUARTETTO I.

The first section of the score is marked 'Allegro. 1' and is for 'QUARTETTO I.' It consists of 11 staves of music. The key signature has two flats (B-flat major). The time signature is 2/4. The music features various dynamics, including *f* (forte) and *p* (piano). There are first endings marked with a '1' on several staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio.

The second section of the score is marked 'Adagio.' and is for 'QUARTETTO I.' It consists of 5 staves of music. The key signature has two flats (B-flat major). The time signature is 3/4. The music features various dynamics, including *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Allegro.

Finale.

Violino score for the Finale, measures 1124-1138. The music is in B-flat major (two flats) and 2/4 time. The tempo is Allegro. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff features a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff features a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff features a forte (*f*) dynamic. The tenth staff continues the melody. The eleventh staff features a mezzo-forte (*mf*) dynamic. The twelfth staff continues the melody. The thirteenth staff features a mezzo-forte (*mf*) dynamic. The fourteenth staff continues the melody. The fifteenth staff features a forte (*f*) dynamic. The score ends with a double bar line.

VIOLINO

Allegro.

3

QUARTETTO II.

The musical score is for a Violino Quartet, specifically the second quartet. It is written in C major and 4/4 time, marked 'Allegro'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written for a quartet, with multiple parts on each staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The music is written for a quartet, with multiple parts on each staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The music is written for a quartet, with multiple parts on each staff.

Adagio.

Allegro.
Finale.

1124

Allegro molto.

VIOLENO

1875

QUARTETTO III

Adagio.

Finale.

1

f *p* *f* *p*

1

f *p* *f*

1

p

cres *f* *p*

f *p* *f*

p *f* *p* *f*

p *f* *p* *f*

1

f *p* *f* *p* *f*

p

1

f *p* *f* *p*

1124

FINE.